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ANNUAL REPORT.

THE past year has been marked by a decided increase, especially in Italy, in the interest in Dantesque studies. This, no doubt, is closely connected with the foundation of the new Società Dantesca Italiana, and with the publication of the new periodical, "L'Alighieri." The Italian Dante Society has sent to us the first number of its "Bulletino." It contains a list of over three hundred members, the Constitution of the Society, an account of its formation, and reports from committees on a new edition of Dante's works and on the publication of the Bulletin. The report of the former committee, the members of which are Professors Bartoli, D'Ancona, and Del Lungo, shows that the principal aim of the Society is to prepare a scholarly and critical standard text of all Dante's works, based on a careful and minute study of all the manuscripts. Editions of the "De Vulgari Eloquentia" by Pio Rajna, and of the "Convito" by E. G. Parodi, are promised within a short time. The "Commedia" and the "Rime" are works which demand years of preparation. The help

of the government is asked to further the work, and in particular to enable the Society to set a staff of intelligent students at work on the examination of the text, and to procure the temporary transference to Florence of Dante Codices from all parts of Italy, and if possible from all parts of the world. The "Bulletino" also contains the first instalment of a Dante bibliography for the year 1889, by Professor Michele Barbi of Florence. "This," says our Librarian, "is planned on a far more extensive scale than our modest list, and undertakes to analyze the contents of all the publications and periodical articles that it mentions. The thirty pages in this number only bring the list from A part way through D. The facilities for compiling such a work are so much greater in Florence than here, that I should think it would not be worth while to continue our bibliography after this year." This conclusion of our Librarian makes a fitting occasion for the Society to place on record their sense of appreciation of the excellent and valuable bibliographical work which Mr. Lane has done in preparing the annual bibliographies which have appeared in accompanying papers to our Annual Reports. The Council have sent to the Italian Society a set of this Society's publications.

Professor Fay's Concordance of the Divina Commedia, which, through the generous zeal of one of its members, the Society has been able to publish, has proved to be a greater literary than financial success.

So far as has come to the attention of the Council, it has been received both by the press and by Dante scholars generally as a permanent and creditable addition to Dantesque literature. The sales, however, have been small. The Committee on Publication have recently had prepared, and sent to the principal libraries here and abroad, a circular calling attention to the character and value of the work, and its particular value as a book of reference. It seems to the Council that every library of importance should contain this work. A copy of the Concordance was specially bound and sent to the Queen of Italy, and a graceful acknowledgment of the gift has been received.

The Dante Prize offered by a member to undergraduates, or recent graduates, of Harvard College, for the best essay on a subject connected with Dante, was not awarded in the year 1888–89, and is offered again. For the year 1889–90 the subjects proposed are as follows: —

1. A description of Florence, and an account of the life of the Florentines, including their education and arts, in the last quarter of the thirteenth century.

2. A study of the circumstances that led to the banishment of Dante, and a collection of the documents relating to it.

3. The trustworthiness of Boccaccio's Life of Dante, and of the other accounts of him given by writers of the fourteenth century.

4. A critical study of the Canzoniere of Dante; its composition, the relation of the poems contained in it to Dante's other works, and a discussion of the genuineness of those doubtfully ascribed to him.

For the year 1890–91, the subjects proposed are as follows: —

1. The results of the critical studies of the text of the Divinia Commedia by Witte, Moore, and Täuber.

2. The indebtedness of Dante to Brunetto Latini, as indicated by passages or references in the Divine Comedy and the Convito that may have been derived from, or suggested by, passages in the Trésor and the Tesoretto.

3. The rise of the *dolce stil nuovo*, and its development up to the time of Dante.

4. The personal character of Dante, as learned from his writings.

The following is a list of the accessions to the library during the past year.

ADDITIONS TO THE DANTE COLLECTION IN HARVARD COLLEGE LIBRARY.

MAY 1, 1889 — MAY 1, 1890.

EDITIONS OF DANTE'S WORKS.

Opere con suoi comenti [di Cr. Landino. Venetia. Bern. Stagnino da Trino. 1520.]

La divina commedia, col com. di P. Fraticelli. Firenze. 1881.
Bequest of C. D. March.

La divina commedia. Firenze. 1883. 64°.
Bequest of C. D March.

La divina commedia, col com. di P. Fraticelli. Firenze. 1884.
Bequest of C. D. March.

Il paradiso; dichiarato da Ang. de Gubernatis. Firenze. 1887.

Egloghe di Giov. del Virgilio e di Dante Alighieri; comm. da Fr. Pasqualigo. 1887.

Epistolae quae exstant; cum notis Caroli Witte. 1827.

TRANSLATIONS.

Cary, H. F. The vision; or Hell, Purgatory, and Paradise. London. 1865.

Bequest of C. D. March.

Longfellow, H. W. The divine comedy. Tauchnitz ed. Leipzig. 1867.

Bertrand, Carl. Die hölle, metrisch übertragen. Heidelberg. 1887.

Hillard, Katharine. The banquet. London. 1889.

WORKS ON DANTE.

AGRESTI, Alb. Dante e S. Anselmo; Cunizza da Romano; La verità sulle colpe di Cunizza. 1887.

ALIGHIERI (L'). Anno i. fasc. 2–10. 1889–90.

BALSANO, Gaet. Sullo scopo e sull' andamento della Div. com. 1887.

BARTOLI, Ad. Tavole dantesche. 1889.

BERNARDI, Jac. Dante e la luce; canzone. [1867?]

—— [Review of] Quadri sinottici del prof. Giov. Fioretto, 1888. [1889.]

Two pamphlets, the gift of the author.

—— La canzone di Guido Cavalcanti, Donna mi prega; comm. da Fr. Pasqualigo. [1887.]

Gift of Leo S. Olschki.

BILLIA, L. M. Divagazione dantesca. [Parad. xix. 57.] 1887.

—— Sigieri nella Divina commedia [Parad. x. 133–138], studio di C. Cipolla. 1887.

—— La Storia della filosofia. 1887.

—— [Review of Zoppi's Il fenomeno e il concetto della luce.] (Riv. ital. di filos. 1888.)

Four pamphlets, the gift of the author.

BLANC, L. G. Vocabolario dantesco. Recato in Italiano da G. Carbone. 2ª ed. 1877.

Bequest of C. D. March.

BRIDEL, L. Lettre sur la manière de traduire Dante. 1805.

BRUNI *Aretino*, Leon. Dialogus de tribus vatibus florentinis. Herausg. von K. Wotke. 1889.

CALVI, Felice. Di alcuni nuovi documenti riguardanti *la Pia* celebrata da Dante. [1886.]

CARDUCCI, Giosuè. L' opera di Dante. 2ª ed. 1888.
Gift of the author.

CARNECCHIA, F. G. Chiosa al verso "Si che il piè fermo sempre era il più basso." 1887.

CARPENTER, G. R. The episode of the Donna Pietosa. (8th report of the Dante society, 1889.)

CARRÉ, M., *and others.* Couplets tirés de "Vive la Bologne messieurs!" [1889.]
Gift of Edw. Spencer Dodgson, Esq.

CASALIN, Dom. S. Tommaso d' Aquino e Dante Allighieri. (La scuola cattolica, 1885–87.)

[CENTOFANTI, Silv.] Un preludio al corso di lezioni su Dante. 1838.

CHABANON, M. P. G. DE. Vie du Dante. 1773.

CLARICINI DORNPACHER, Nic. DE'. Lo studio di Torquato Tasso in Dante Alighieri. 1889.
Gift of the author.

DANTE Society. Eighth annual report. 1889.

DURANT, Héloïse. Dante; a dramatic poem. 1889.
Gift of the author.

FIAMMAZZO, Ant. I codici friulani della Div. com. 1887.

GALANTI, Carm. Altre brevi parole sull' *uno*, sul *tre*, sul *nove* nei tre regni danteschi. Lettera 34 della 2ª serie. [1889.]

—— Gli angeli ne' cieli danteschi. Lettera 35 della 2ª serie. [1890.]
Two pamphlets, the gift of the author.

GIOVANNA, Ild. DELLA. Note letterarie. 1888.

GÖSCHEL, K. F. Dante's osterfeier im Zwillingsgestirn des himml. parad. 1849.

GROSSO, Stef. Sopra una postilla del Tasso alla D. c. (L' Alighieri, 1889.)

KARSTEN, G. Dantesca; osservazioni su alcuni passaggi della Div. com. [1888.]
Gift of the author.

LANDONI, Teod. Descrizione bibliog. e crit. di due edizioni principi della Div. com. (Il bibliofilo, 1887.)

LEONCAVALLO, Rug. Manuale dantesco per gli studiosi della Div. com. 1887.

LESSONA, Carlo. Dante penalista. (La letteratura, 1886.)

LOCELLA, G. Dante in der deutschen kunst. 1890. 24 *plates.*
—— Zur deutschen Dante-litteratur. 1889.
LUBIN, Ant. Zur antwort auf die besprechung meiner schrift: "Allegoria morale, ecclesiastica, *etc.*" von Th. Paur. [1867.]
—— Dante spiegato con Dante e polemiche dantesche. 1884.
—— Intorno all' epoca della Vita nuova. 1862.
—— [Review of] Egloghe di Giov. del Virgilio e di Dante comm. da Fr. Pasqualigo. [1888.]

Four pamphlets, the gift of the author.

LUMINI, Apollo. Il passo di Acheronte [Inf. iv. 1–12]. 1888.
LUNGO, I. del. Dante ne' tempi di Dante. 1888.
MANARA, Ern. "Pape Satan, pape Satan aleppe." [1888.]
MARTINELLI, Onor. La *ruina* dell' Alighieri [Inf. v. 34]. 1887.
MASCHIO, Ant. Nuovi pensieri sull' Inferno di Dante. 1868.
MATTEI, P. Della sintassi e dello stile dei predecessori di Dante. 1878.
MESTICA, Giov. Antenòra o Tolomea? (Fanfulla della domenica. 1887.)
MITROVIĆ, Bart. Applicazione della formola "Dante spiegato con Dante" alla idea fondamentale della Commedia. 1886.
MOLTENI, P. Le opere di Dante Allighieri. Libro i., ii. 1889.
—— Trattato di fisica nuova; proemio. Libro iii. Pitagora e Dante. 1879.

Three pamphlets, the gift of the author.

MOORE, Edw. Contributions to the textual criticism of the Div. com. 1889.
OZANAM, A. F. Dante and catholic philosophy in the 13th cent. Trans. by Lucia D. Pychowska. Manuscript.

Gift of the translator.

PASQUALIGO, Fr. Cose dantesche. [Parad. iv. 109–114. 1889.]

Gift of Leo S. Olschki.

PASSAVALLI, Ign. Voci dal Trentino; prose scelte. 1889.
PETRETTINI, Giov. Orazione intorno ad Omero e a Dante. 1821.
PICONE, Gius. Discorso sulla terzina xxv del 1° canto nel Parad. 1889.

Gift of the author.

PIUMATI, Ales. Dante e la musica. 1887.
POLETTO, Giac. Figure e simboli nelle opere di Dante.
PREDA, P. L' idea religiosa e civile di Dante. 1889.

Gift of the author.

PROMPT, *Dr.* Studio sulla malebolge di Dante. 1889.
Gift of the author.

PUCCIANTI, Giuseppe. Il "greve tuono" dantesco. (Fanfulla della domenica, 1887.)

PURA, Al. DELLA. Ancora del "greve tuono" dantesco. (Fanfulla della domenica, 1887.)

QUADRI, Gaet. Dante nel mezzo di malebolge, e Don Abbondio alla Malanotte. 1887.

REZZI, Lu. M. Lettera sopra i manoscritti Barberiniani commenti alla Div. com. 1826.

[RIDOLFI, L. Ant.] Ragionamento sopra la dichiaratione d' alcuni luoghi di Dante, del Petrarca, e del Boccaccio. 1560.

ROMAGNOLI DALL' ACQUA. Catalogo di opere dantesche, etc. 1889.

[SABALICH, G., *editor.*] Pro-patria. 1888.
Gift of Antonio Lubin. Contains three articles on Dante.

SAVINI, Ferd. I papi, i cardinali, i chierici, i frati, la religione, a giudizio di Dante Alighieri. 1889.

SCAETTA, S. Paradiso. Saggio d' interpretazione. 1889.
Gift of the author.

SCARTAZZINI, Giov. A. Hat Dante als krieger und gesandter gewirkt? (Allgemeine zeitung, beilage. 1888.)

—— Sichere und unsichere ergebnisse der neueren historischen Dante-forschung. (Allgemeine zeitung, beilage. 1888.)

SCHAFF, Philip. Dante and the Div. com. 1890.
Gift of the author.

[SCOLARI, Fil.] Del doversi scrivere e stampare costantemente Dante Allighieri con doppia *elle.* 1861

—— Sopra lo stato presente della letteratura dantesca. 1870.

SICHIROLLO, Giac. Un rosminiano che spiega Dante. 1888.

TÄUBER, Karl. I capostipiti dei manoscritti della Div. com. 1889.
Gift of the author.

THOMA, Albrecht. Dante und Johannes. (Protestantische kirchenzeitung für das evangelische Deutschland, 1886.)

TORRE, Rugg. DELLA. Scopo del poema dantesco. 1888.
Gift of the author.

TREZZA, Gaet. Dante, Shakespeare, Göthe, nella rinascenza europea. 1888.

VERNON, W. W. Readings on the Purgatorio of Dante. 2 vol. 1889.
Gift of the author.

During the past year Mr. Lane has completed his Catalogue of the Dante Collections in the Harvard College and Boston Public Libraries, and it has recently been issued as No. 34 of the Bibliographical Contributions of the Library of Harvard University, forming a pamphlet of 116 pages, large octavo, in double column. Copies of the Catalogue have been sent to all members of this Society, to all persons from whom gifts to the Library have been received, and to many libraries and institutions. The fulness and accuracy of its bibliographical detail will make it of service not only to scholars who may have access to the libraries whose collections it describes, but also to every serious student of the life and works of the poet. The collection of works on Dante in the Harvard College Library now numbers 1,218 volumes. The Catalogue gives the titles of 302 different editions and translations of the Divina Commedia and of 94 editions of Dante's other works. The list of works on Dante contains nearly 900 independent titles, beside about 570 titles of articles contained in larger works, collections of essays, editions of the Divina Commedia, etc. No attempt has been made to include articles published in periodicals, except such as stand directly on the shelves devoted to the special Dante collection. The books represented in this Catalogue form probably one of the largest existing collections of Dante literature, and with the exception of manuscript material, may be considered to include everything of the

first importance required by scholars for the critical study of the works of Dante, beside a large proportion of the supplementary and expository writings in this department of literature.[1] The practical value of the Catalogue is increased by a full Index of subjects, and by a separate Index of the special passages of the Divina Commedia treated of in independent articles separately published, or contained in works other than continuous commentaries. The labor spent upon this Index, and its value to the student, may be estimated from the fact that it contains over twelve hundred and fifty references for the Inferno, and not less than five hundred for the Purgatorio, and about four hundred and fifty for the Paradiso. Mr. Lane's work is concluded by an interesting, long, and thorough note on the Portraits of Dante. Our Society may well take satisfaction that so useful a work has been accomplished by one of its members. It is to be hoped that the accessions to the collection in the Harvard College Library may be so numerous that Mr. Lane will be compelled before long to issue a supplementary catalogue. The special attention of each of our members should be given to making the collection as complete as possible. At least one thousand dollars could be well

[1] The Council would request all persons in this country, whether members of the Society or not, having manuscripts, editions, or works relating to Dante not mentioned in Mr. Lane's Catalogue, to send to him a description of the same, not necessarily for publication, but in order that the list of Dantesque literature in America may be made as complete as possible.

spent in filling up gaps in it. The comparatively small sum which the Society is able to contribute annually to its increase is insufficient even to procure all the books on Dante published from year to year. It is desirable to enlarge our list of members, in order that we may have more to spend for this important object.

JAMES RUSSELL LOWELL, *President,*
CHARLES ELIOT NORTON, *Vice-President,*
JUSTIN WINSOR,
LOUIS DYER,
PHILIP COOMBS KNAPP, JR.,
JOHN WOODBURY, *Secretary,*
Council of the Dante Society.

CAMBRIDGE, MASS.,
MAY 20, 1890.